# BA HONOURS IN ENGLISH

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**ENG-UG-E101: HISTORY OF ENGLISH LITERATURE**

**Unit I: Literature from the Medieval to the Elizabethan Age**
- Medieval Alliterative Poetry
- Origin and Development of British Drama in the Middle Ages
- Pre-Elizabethan Drama
- Renaissance Humanism
- The Elizabethan Sonnet and Sonnet sequences
Unit II: Literature from the Jacobean to the Neoclassical Age
   The Metaphysical movement in Poetry
   Jacobean Drama
   Restoration Drama
   Augustan Satire
   Neoclassicism
   The Rise of the Novel in the Eighteenth Century

Unit III: Literature from the age of sensibility to the Victorian
   The Age of Sensibility
   The Romantic Movement and the French Revolution
   Romantic Imagination
   Trends in Victorian Poetry
   Trends in Victorian Fiction
   Victorian Non-Fictional Prose

Unit IV: Literature of the modern age
   Georgian Poetry
   Literature of the Great War
   High Modernism and the Poets of the 1930s.
   Early 20th Century Poetic Drama
   Early Modern Fiction and the Stream of Consciousness Novel

Suggested Readings:
   Compton, Rickett *A History of English Literature*
   Rees, R.J. *An Introduction to English Literature*
   Abrams, M.H. *A Handbook of Literary Terms*
   Forster, E.M. *Aspects of the Novel*
   Baker, Ernest. *History of the English Novel*
   Lodge, David. *The Art of Fiction*
   Boas, Fredrick. *Shakespeare and his Predecessors*
   Sanders, Andrew. *The Short Oxford History of English Literature*
   Ford, Boris. *The Pelican Guide to English Literature* (10 volumes)

ENG-UG-E201: RHETORIC & PROSODY AND THE LITERARY FORMS

Unit I: Rhetoric and Prosody
   Rhetoric:
      Introduction
      Figures of Speech Based on:
         Similarity
         Difference
Imagination
Indirection
Construction
**Prosody:**
Introduction
The English Syllable
Iamb
Trochee
Pyrrhic
Spondee
Anapaest
Dactyl
Amphibrach

**Unit II: The Lyric and Its Variant Forms**
The Lyric,
The sonnet,
The Ode,
The Elegy,
The Ballad

**Unit III: Tragedy and Comedy**
Introduction to Tragedy: Definition, Elements of Tragedy, Catharsis, Hamartia, The Revenge
Tragedy, The Tragic Hero
Introduction to Comedy: Definition and Types, Romantic Comedy, Dark Comedy, Comedy of Humours, Comedy of Manner, Sentimental Comedy, Comedy of Ideas

**Unit IV: The Novel**
Introduction
Definition, Origin and Types
Picaresque
Epistolary
Realistic
Romantic
Gothic
Psychological

**Suggested Readings**
Abrams, M.H. *Handbook of Literary Terms*
Allen, Walter. *The English Novel*
Baker, Earnest. *History of English Novel*
Bose and Sterling. *Elements of English Rhetoric and Prosody*
Fawler. *Kinds of Literature*
Forster, E.M. *Aspects of the Novel*
Lodge, David. *The Art of Fiction*
ENG-UG-E301: INDIAN WRITING IN ENGLISH

Unit I: Poetry
Nissim Ezekiel – "The Enterprise"
Jayanta Mahapatra – "Dawn at Puri"
Kamala Das – "A Hot Noon in Malabar"
A.K. Ramanujan – "Self Portrait"

Unit II: Novel (any two)
R.K. Narayan - The Bachelor of Arts
Mulk Raj Anand - The Untouchable
Sashi Deshpande - That Long Silence
Anita Desai - Cry the Peacock

Unit III: Drama (any two)
Vijay Tendulkar – Silence! The Court is in Session
Mahesh Dattani - Tara.
Badal Sircar - Evam Indrajit
Mahashweta Devi – Mother of 1084

Unit IV: Short Story (any two)
Rabindranath Tagore- "The Postmaster"
Gita Hariharan- "The Remains of the Feast"
Ruskin Bond - "The Night Train at Deoli"
Khushwant Singh- "The Portrait of a Lady"

Suggested Readings:
Mehrotra, Arvind Krishna ed. A Concise History of Indian Literature in English
Naik, M.K. A History of Indian English Literature
Mukherjee, Meenakshi. The Novel
Iyenger, Srinivasan. Introduction to the Study of English Literature

ENG-UG-C401: RENAISSANCE TO RESTORATION

Unit I: Poetry from Chaucer to Shakespeare
Geoffrey Chaucer - "Pardoner’s Tale"
Edmund Spenser – "Men call you Fair" (From Amoretti)
Philip Sidney – "With how sad steps, O moon, thou climb’st the skies!"
William Shakespeare - Sonnet 18 ("Shall I Compare thee to a summer’s Day")
Unit II: Poetry from Donne to Milton
- John Donne: "Valediction Forbidding Mourning"
- George Herbert: "Vertue"
- Andrew Marvell: "To His Coy Mistress"
- John Milton: "Paradise Lost" (Book 1)

Unit III: Drama from Marlowe to Sheridan (Any Two, One Shakespearean Play Being Compulsory)
- Christopher Marlowe: "Edward II"
- William Shakespeare: "Macbeth"
- William Shakespeare: "As You Like it"
- R.B. Sheridan: "The Rivals"

Unit IV: Essay from Bacon to Swift
- Francis Bacon: "Of Studies"
- Joseph Addison: "Remarks on the English by the Indian King" *(The Spectator)*
- Richard Steele: "The Art of Story Telling" *(The Spectator)*
- Jonathan Swift: "A Modest Proposal"

Suggested Readings:
- Leishman, J.B. *Monarch of Wit*
- Bennett, Joan. *Five Metaphysical Poets*
- Gardner, Helen. *Metaphysical Poets*
- Bradley, A.C. *Shakespearean Tragedy*
- Chaucer, Geoffrey. *The Canterbury Tales*
- Sutherland, James. *A Background to 18th Century Literature*
- Boas, Fredrick. *Shakespeare and his Predecessors*

**ENG-UG-C402: AUGUSTAN TO ROMANTIC**

Unit I: Poetry from Dryden to Blake
- John Dryden: "Mac Flecknoe"
- Alexander Pope: "Dunciad"
- Thomas Gray: "Elegy Written in Country Churchyard"
- William Blake: "The Lamb" *(Songs of Innocence)*, "The Chimney Sweeper" *(Songs of Experience)*

Unit II: Poetry from Wordsworth to Keats
- William Wordsworth: "Tintern Abbey"
- S.T. Coleridge: "Dejection: An Ode"
- P.B. Shelley: "Ode to the West Wind"
John Keats- "Ode to a Nightingale"

Unit III: Novel from Defoe to Austen (Any Two)
Daniel Defoe – Robinson Crusoe
Samuel Richardson - Pamela
Henry Fielding- Joseph Andrews
Jane Austen: Pride and Prejudice

Unit IV: Essay from Johnson to De Quincey (Any Three)
Samuel Johnson – "Life of Cowley"
Charles Lamb – "Dream Children: A Reverie"
William Hazlitt – "On Going a Journey"
Thomas De Quincey – "On the Knocking at the Gate in Macbeth"

Suggested Readings:
Curran, Stuart .The Cambridge Companion to British Romanticism
Bowra, C.M. Romantic Imagination
Abrams, M.H Natural Supernaturalism
Hough, Graham. The Romantic Poets
Johnson, Samuel. The Lives of English Poets
Sutherland, James. A Background to 18th Century Literature

ENG-UG-C501: VICTORIAN AND MODERN LITERATURE

Unit I: Poetry from Tennyson to Eliot
Alfred, Lord Tennyson- "Ulysses"
Robert Browning - "My last Duchess"
W. B. Yeats – "Among School Children"
T. S. Eliot - "The Love Song of J. Alfred Prufrock"

Unit II: Novel from Bronte to Hardy (Any Two)
Charlotte Bronte -Jane Eyre
Charles Dickens- A Tale of Two Cities
William Thackarey - Vanity Fair
Thomas Hardy - Far from the Madding Crowd

Unit III: Novel from Virginia Woolf to Henry James (Any Two)
Virginia Woolf – Mrs Dalloway
Joseph Conrad- Lord Jim
E. M. Forster- A Passage to India
Henry James – Portrait of a Lady
Unit IV: Drama from Shaw to Chekov (Any Two)
  Bernard Shaw – *Pygmalion*
  John Osborne – *Look Back in Anger*
  Samuel Beckett - *End Game*
  Anton Chekhov – *The Cherry Orchard*

Suggested Readings:
Adams, James Ali. *A History of Victorian Literature*
Mason, Fran. *Historical Dictionary of Postmodernist Literature and Theatre*
Stringer, Jenny (ed.) *The Oxford Companion to Twentieth Century Literature in English*
Roberts, Neil. (ed.) *Blackwell Companion to Twentieth-Century Poetry*
Richard Cronin, Alison Chapman and Antony H. Harrison A Companion to Victorian Poetry
Shaw, G.B. *The Quintessence of Ibsenism*
Walker, Hugh - *The Literature of the Victorian Era*
Willy, Basil. *Nineteenth Century Studies*

**ENG-UG-C502: LITERARY CRITICISM**

**Unit I: Introduction**
  What is Criticism?
  Function of Criticism
  Intrinsic Approach to Literature
  Extrinsic Approach to Literature

**Unit II: Schools/Types of Criticism-I**
  Mimetic Criticism
  Pragmatic Criticism
  Expressive Criticism
  Objective Criticism

**Unit III: Schools/Types of Criticism-II**
  Biographical Criticism
  Historical Criticism
  Psychoanalytical Criticism
  Sociological Criticism

**Unit IV: Schools/Types of Criticism-III**
  Formalist Criticism
  Stylistic Criticism
  Textual Criticism
  New Criticism

Suggested Reading
Rene Wellek & Austin Warren, *Theory of Literature*
Preminger, *Princeton Encyclopedia of Poetry & Poetics*
Abrams, M.H. *A Glossary of Literary Terms*
Adams, Hazard. *Critical Theory since Plato*
Daiches, David. *Critical Approaches to Literature*
Brooks, Cleanth. *The Well Wrought Urn: Literary Criticism: A Short History*
Eliot, T.S. *The Sacred Wood-Gueron,*
Hudson, W.H. *An Introduction to the Study of Literature*
Hudson, Barton. *Contemporary Guide to Literary Terms*
Abrams, M.H. *The Mirror and the Lamp*

**ENG-UG-C601: WRITINGS IN ENGLISH FROM NORTHEAST INDIA**

**Unit I: Poetry**
- Robin Ngangom – "Native Land"
- Kynpham Singh Nongkynrih – "Play of the Absurd"
- Nini Lungalang – "Going Home"
- Rajendra Bhandari – "I.D. Card of an Unemployed Youth"

**Unit II: Novel (Any Two)**
- Chetan Shrestha - *The King’s Harvest*
- Mamang Dai – *Legends of Pensam*
- Prajwal Parajuli – *The Land Where I Flee*
- Mitra Phukan – *The Collector’s Wife*

**Unit III: Essay/ Prose**
- Mona Zote – "Heaven in Hell : A Paradox"
- Anjum Hasan – "I Love This Dirty Town"
- Leslie Harding Pde – "The Mawphlang Sacred Grove"

**Unit IV: Short Story**
- Janice Pariat – "Boats on Land" (Title Story)
- Dhruba Hararika – "Luck" (Title Story)
- Prajwal Parajuly – "The Cleft" (from *The Gurkha’s Daughter*)
- Temsula Ao - "The Curfew Man" (from *These Hills Called Home*)

**Suggested Readings:**
- Ngangom, Robin and Nongkynrih, K.S. *Anthology of Contemporary Poetry from the Northeast*
- Sen, Geeti. *Where the Sun Rises when Shadows Fall: the North East*
- Mishra, Tilottama. *Anthology of Northeast Poetry and Prose (2 Volumes)*
Swami, Indu. *Exploring North East Indian Writings in English* (2 Volumes)

**OPTION A**

**ENG-UG-C602: TEXTS OF POPULAR CULTURE**

**Unit I: Film (Any Two)**
- *My Fair Lady.*
- *Fiddler on the Roof.*
- *Remains of the Day*
- *Maqbool*

**Unit II: Graphics/Animation (One Animation, One Graphic Novel to be taught)**
- Keiji Nakazawa - *Barefoot Gen* (Graphic Novel)
- *Wrinkles* (Animation)
- Art Spiegelman - *Maus* (Graphic Novel)
- *Animal Farm* (Animation)

**Unit III: Documentaries (Any Two)**
- *Kekexili: Mountain Patrol*
- *An Inconvenient Truth*
- *The Day my God Died*
- *Garbage Warrior*

**Unit IV: Novel (Any Two)**
- Jack Kerouac - *On the Road*
- Joseph Heller - *Catch 22*
- Richard Bach - *Jonathan Livingston Seagull*

**Suggested Readings:**
Goldsmith, Fransisca, *The Readers’ Advisory Guide to Graphic Novels*
John Hill and Pamela Church Gibson, *The Oxford Guide to Film Studies*
Williams, Deane, *Studies in Documentary Film*

**OPTION B**

**ENG-UG-C603: AMERICAN LITERATURE**

**Unit I: Poetry from Poe to Plath**
- Edgar Allan Poe - "The Raven"
- Walt Whitman - "I Hear America Singing"
- Robert Frost – "Stopping by the Woods on a Snowy Evening"
Sylvia Plath – "Mirror"

Unit II: Novel (Any Two)
- Nathanial Hawthorne - *The Scarlet Letter*
- Mark Twain – *The Adventures of Huckleberry Finn*
- Ernest Hemmingway - *Old man and the Sea*
- Alice Walker – *The Color Purple*

Unit III: Drama (Any Two)
- Eugene O’Neill - *Emperor Jones*
- Tennessee Williams - *The Glass Menagerie*
- Arthur Miller - *The Crucible*
- Edward Albee - *The Zoo Story*

Unit IV: Prose
- E. A. Poe – "The Fall of the House of Usher"
- O’ Henry – "The Skylight Room"
- Jack London- "Love of Life"
- Kate Chopin- "The Story of an Hour"

Suggested Readings:
Gray, Richard. *A History of American Literature*
Bloom, Harold (ed.) *Modern American Drama*
Krasner, David (ed.) *A Companion to Twentieth-Century American Drama*
Kimmelman, Burt (ed.) *Facts on File Companion to 20th-Century American Poetry*
Kalaidjian, Walter (ed.) *The Cambridge Companion to American Modernism*
Ford, Boris (ed.) *American Literature: 009 (New Pelican Guide to English Literature)*

OPTION C
ENG-UG-C604: SOUTH ASIAN LITERATURE IN ENGLISH AND IN TRANSLATION

Unit I: Poetry
- Agha Shahid Ali- "A Country Without a Post Office" (Title Poem)
- Arjun Dangle- "I Will Belong to It"
- Faiz Ahmed Faiz- "Dawn of Freedom" (*Subh-e-Azadi*)
- Lekh Nath Poudyal- "Parrots in the Cage"

Unit II: Drama (Any One)
- Girish Karnad - *Tughlak*
- Mohan-Pukar – *Tika*
- Ayad Akhtar - *Disgraced*
- Ernest Thelayasingam MacIntyre – *The Loneliness of the Short Distance Traveller*
Unit III: Novel (Any One)
  Michael Ondaatje - *Anil’s Ghost*
  Khaled Hosseini: *The Kite Runner*
  Anita Desai - *Clear Light of Day*
  Mukhtar Mai – *In The Name of Honour*

Unit IV: Short Story
  Vaikom Muhammad Basheer - "Fool’s Paradise"
  Premchand- "The Shroud"
  O.V. Vijayan- "After the Hangings"
  Hanif Qureshi - "My Son the Fanatic"

Suggested Readings:
Sukrita Paul Kumar, Malaghri Lal eds. *Interpreting Homes in South Asian Literature*
Venu Mehta, *Literature of the South Asian Diaspora*
Barman B., *South Asia Literature Criticism and Poetry*
Tamara Ayesha Bhalla, *Between History and Identity: Reading the Authentic in South Asian Diasporic Literature and Community*

OPTION D
ENG-UG-C605: WORLD LITERATURE

Unit I: Novel (Any Two)
  Chinua Achebe- *Things Fall Apart*
  J.M. Coetzee- *Foe*
  Patrick White - *Voss*
  Nadine Gordimer – *My Son’s Story*

Unit II: Poetry
  Seamus Heaney- "The Underground"
  Derek Walcott- "Dark August"
  Gabriel Okara – "Piano and Drums"
  Jean Arasanayangam – "A Country at War"

Unit III: Prose
  Salman Rushdie - "Imaginary Homelands" (Title Essay)
  Anton Chekov - "The Lady with the Dog"
  Ngugi O’Thiongo – *Decolonizing the Mind* ("Introduction")
  Maya Angelou – "Mother and Freedom" (From *Even The Stars Look Lonesome*)

Unit IV: Drama (Any Two)
  Alison Bechdel – *Are You My Mother?*
  Joseph Brodsky – *Marbles: A Play in Three Acts*
  Bertolt Brecht – *The Three Penny Opera*
David Williamson – *Emerald City*

**Suggested Readings**
- Ashcroft, Griffiths and Tiffin – *The Empire Writes Back*
- Ashcroft, Griffiths and Tiffin – *The PostColonial Studies Reader*
- Eugene Benson and L. Conolly (eds.) *Encyclopedia of Postcolonial Literature in English*
- B.M. Gilbert – *Post Colonial Theory: Contexts, Practices, Politics*
- Meenakshi Mukherjee and Harish Trivedi (eds.) *Interrogating Postcolonialism*
- M.H. Abrams – *A Glossary of Literary Terms*

**OPTION E**

**ENG-UG-C606: INTRODUCTION TO MASS COMMUNICATION AND MEDIA STUDIES**

**Unit I: Journalism**
- History of Journalism
- Global Perspective
- Indian Perspective
- Electronic Journalism

**Unit II: Radio**
- History of Broadcasting
- Apparatus and Technology/FM Radio
- Types of programmes: Music, Sports, News, Interviews and Talks
- Impact of Visual Media and the Internet

**Unit III: Advertisement**
- History of Advertisement
- Advertisement in Print and Visual Media
- Ethics in Media
- Design and Technology

**Unit IV: Field Work**
- Working of an Advertising Agency
- Newspaper and Magazines
- Mock Interviews / Radio Programmes
- Street Plays

**Suggested Reading**
- Tripathy, B. N. *Handbook of Journalism and Mass Media*
- Kumar, Keval. *Mass Communication in India*
- Narula, Uma. *Mass Communication: Theory and Practice*
- Bhatt, S.C. *Broadcast Journalism: Basic Principles*
COMPULSORY ENGLISH

Unit I: Elementary Grammar
   Articles
   Tense
   Direct and Indirect Speech
   Prepositions

Unit II: Composition
   Essay Writing
   Letter Writing
   Comprehension
   Precis/ Report writing

Unit III: Poetry
   John Donne – "Death be not Proud"
   Oliver Goldsmith – "The Village Schoolmaster"
   Robert Frost – "Stopping by Woods on a Snowy Evening"
   Nissim Ezekiel – "Night of the Scorpion"

Unit IV: Short Story
   Leo Tolstoy- "How Much Land Does a Man Need?"
   Rabindranath Tagore- "Kabuliwala"
   Ernest Hemingway- "In Another Country"
   R.K. Narayan- "A Horse and Two Goats"

Suggested Readings:
   Eastwood, John. Oxford Practice Grammar (OUP)
   Robert W. Bly. Webster’s New World Letter Writing Handbook
   Duigu, Gabi. Essay Writing for English Test