ENGLISH
M.Phil/ PhD Course Work

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Papers</th>
<th>Core/ Open</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG-RS-C101</td>
<td>Research Methodology</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>ENG-RS-C102</td>
<td>Emerging Trends/ Theorisations in Literary Studies</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
<tr>
<td>ENG-RS-C103</td>
<td>Assignments and Presentation</td>
<td>Core</td>
<td>4</td>
<td>100</td>
</tr>
</tbody>
</table>

ENG-RS-C101: Research Methodology

Unit I: Definition and Scope of Research

(i) Meaning and Definition of Research
(ii) Kinds of Research
(iii) Research: Scopes and Gaps

Unit II: Materials and Tools of Research

(i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc.
(ii) Audio-visual resources
(iii) Interviewing
(iv) Field Studies
(v) Web resources

Unit III: Selection of Topic

(i) Area of Research: Genre, Period, Region, Author, Texts, Approach
(ii) Intra-disciplinary/Interdisciplinary
(iii) Background Study
(iv) Studies of Literatures
(v) Framing of Topic-statement

Unit IV: Writing Research Proposal, Research Paper, Thesis

(i) Topic Statement/ Research Gap
(ii) Abstract, Keywords for Research Paper
(iii) Aims and Objectives
(iv) Hypothesis
(v) Rationale for the Project
(vi) Methodology
(vii) Key Issues and Arguments
(viii) A Brief Literature Review/ Review of Scholarships in the area
(ix) Socio-cultural Background related to the topic.
(x) Work Plan


Documentation:

(i) Primary and Second Sources/ Debt to Previous Scholarships
(ii) Socio-Legal issues: Originality, Integrity, Plagiarism
(iii) Format: Citation format for print and non-print sources MLA, Chicago Style Manual
(iv) Style Format: Spelling, punctuation, italics, abbreviations

Mechanics of Writing/ Presentation:

Paper margin, spacing, heading and title, page numbers, correction and insertion, electronic submission How to make Power-point Presentation

Research Terminology:

Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full-text search, wiki, etc.

Suggested Readings:


ENG-RS-C102: Emerging Trends/ Theorisations in Literary Studies

This course shall cover trends in critical theories and aim to acquaint students with contemporary and cutting edge approaches to the study of literature and their practical application in the interpretation of literary texts. The objective of the course is to prepare students to select the framework of their research project based on one or a couple of contemporary critical theories.
The following theories will be discussed in relation to English literature in this paper:

**Unit 1: Gender and Sexuality Studies**


**Unit 2: Spatial Criticism**


**Unit 3: Social Criticism**


**Unit 4: Peripheral Studies**


**Suggested Reading:**


ENG-RS-C103: Assignments and Presentation

This is a non-lecture based paper. The students shall write 4 assignments based on ENG-RS-C102 and present on at least two of them at the department for evaluation against 4 credits.